

Education:

2014; Fine Art BA(Hons), Kingston University, London, UK
2011; Foundation Diploma in Art and Design: Wirral Metropolitan College, Wirral, UK

Solo Shows:

2015; *HOMEWARE_update* (5th - 18th Dec 2015/ 14th - 23rd Jan 2016) - Block 336, London, UK

Group Shows:

2017; *Ultra Sunrise* | It's kind of hard to explain & MILK – SET; Alscot Road, London, UK
Blue Sky Thinking | It's kind of hard to explain – SET; Capstan House, London, UK
is this real lyf?? curated by iouae – B&D Gallery; Commercial Union House, Newcastle, UK
Limbic curated by cuddle projects – Art Hub, London, UK

2016; *On to the next* curated by MUESLI - The Royal Standard, Liverpool, UK
RCA SECRET 2016 - Art Dubai, Mina A'slam, Dubai, UAE
Line of <flow> - Art Hub, London, UK

2015; *Hungry Eyes: Contemporary Still Life Photography* – Village Book Store, Leeds, UK
Us and Them curated by Perry James Sugden – Art Lacuna, London, UK
SCROLL BOOK #1 - LAUNCH PARTY – Ofr. Paris, FR

2014; *Auto-Parts* - Lokaal 01, Antwerp, Belgium
Platform - The Strand Gallery, London, UK
Microsoft #100Aires Art Exhibition with Centrefold Magazine – The Old Truman Brewery, London, UK
23 Pineapples curated by Grant Gill - Portrait Society Gallery, Milwaukee, US

2013; *5 on 1 & Intern Presents* - Village Book Store, Leeds, UK
Stupefy curated by One Giant Arm - The Apothecaire, Bristol, UK
Retrospective archaeology of a future disaster which crack(s)ed the present curated by Matthew Bennington- Stanley Picker, London, UK

2012; *Response* part of Liverpool Biennial, Fallout Factory, Liverpool, UK
13 - Vyner Street Gallery, London, UK
Breeze Studio Liverpool Launch - part of Liverpool Art Month, The Carlisle Building, Liverpool, UK

2011; *SPBN Book Launch* - Donlon Books, London & Dashwood Books, New York, US
Sunny Side Up curated by Wandering Bears - Margate Photo Festival Harbour Arm Gallery, Margate, UK
Childs Play curated by Lewis Brownlie - Spring Bank Mill, Rochdale, UK
Self Publish, Be Happy / OjodePez WHEN WE WERE YOUNG Launch Party - Fashion Space Gallery, London, UK
Self Publish, Be Happy / Dark Entries Records WHEN WE WERE YOUNG Party NYC - F.L.O.A.T Gallery, New York, US

Residencies:

2014; Lokaal 01, Antwerp, Belgium

Awards:

2016; Shortlisted for the D&AD Next Photographer Award

Publications:

2016; Itinéraires d'une Cuisine Contemporaine/ Itineraries of Contemporary Cuisine n°03/10
Weekend | The Guardian
LAW magazine 'Issue 8'
Looking at Painting 'Volume 2'

- 2015; LAW magazine 'Issue 7'
Yet Magazine 'Archive 01-09'
Yet Magazine 'Issue 8'
Itinéraires d'une Cuisine Contemporaine/ Itineraries of Contemporary Cuisine n°02/10
Centrefold Magazine 'Issue 11'
Hobotai 'Issue 1'
LAW magazine 'Issue 6'
Scroll #1 Age Before Beauty, published by Scroll
- 2014; Setting the Scene - Exploring Set Design, published by Index Book
Set design for InStyle 'December 2014' photographed by Sam Hofman
Etapas: 222, Design Graphique & Culture Visuelle
- 2013; LAW magazine 'Issue 4'
Brothers Magazine 'Issue 1'
LAW magazine 'Issue 3'
- 2011; Self Publish, Be Naughty, published by Self Publish, Be Happy
Field Trip 2. Cafe Royal Books curated by Craig Atkinson
Ojodepez 'When We Were Young' curated by Bruno Ceshel